

Carter Beauford

Top 5 Grooves

NOTATION LEGEND

SNARE CROSS STICK TOM 2 TOM 4 HI HAT OPEN HI HAT SPLASH RIDE BELL RIGHT CRASH STACK/SPLASH RIM OF DRUM
 KICK SNARE GHOST TOM 1 TOM 3 HI HAT CLOSED HI HAT STEPPED RIDE LEFT CRASH CHINA COWBELL AUX SNARE

1. "Satellite" (Verse Groove | 0:15) | ♩ = 123

2. "So Much to Say" (1:52) | ♩ = 115

3. "Pantala Naga Pampa" (3:02) | ♩ = 210

4. "Crush" (0:10) | ♩ = 96 (swung 16ths)

Two staves of musical notation for the groove "Crush". The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of eighth notes and sixteenth notes, many with 'x' marks above them indicating specific drum hits. The second staff continues the pattern, including some notes with circled 'x' marks. The music is characterized by a swung feel and a consistent 16th-note pulse.

5. "41" (1:30) | ♩ = 106 (swung 16ths)

Two staves of musical notation for the groove "41". The notation is similar to the previous groove, using eighth and sixteenth notes with 'x' marks. It includes triplet markings over groups of three notes. The tempo is 106, and the feel is swung. The notation is spread across two staves, with the second staff continuing the rhythmic pattern from the first.