

David Garibaldi

Top 3 Drum Beats

NOTATION LEGEND

SNARE CROSS STICK TOM 2 TOM 4 HI HAT OPEN HI HAT SPLASH RIDE BELL RIGHT CRASH STACK/SPLASH RIM OF DRUM
 KICK SNARE GHOST TOM 1 TOM 3 HI HAT CLOSED HI HAT STEPPED RIDE LEFT CRASH CHINA COWBELL AUX SNARE

1. "The Oakland Stroke" [$\text{♩} = 130$]

"The Oakland Stroke" Loop

(no kick drum on repeat)
 (Garibaldi does not teach this ghost note but it is audible in most measures of original recording)
 (Garibaldi does teach this ghost note but, to Tim, it is not audible in the original recording)

2. "Soul Vaccination" [$\text{♩} = 105$] (taken from the intro of the live *Soul Vaccination* album)

(Loopable part of the groove)

3. "Squib Cakes" [$\text{♩} = 111$]

The first staff of music shows a 7/8 time signature. It begins with a triplet of eighth notes marked with a '3' and an accent (>>). This is followed by a series of eighth notes, some marked with an accent (>) and some with an 'x' below them. The staff ends with a double bar line.

The second staff continues the musical notation with eighth notes, some marked with an accent (>) and some with an 'x' below them. It ends with a double bar line.

(Loopable part of the groove)

The third staff is a single line of music with eighth notes, some marked with an accent (>) and some with an 'x' below them. A bracket above the first few notes indicates the loopable part. The staff ends with a double bar line.

(Hard to hear if these two kick drums are actual kick drum or the bass guitar)