

# The Basics of Groove 2: Lesson 5

#1074

## NOTATION LEGEND

The notation legend shows a five-line staff with various symbols placed on it. Below the staff, the corresponding drum sound is listed. The symbols include: a vertical bar for KICK; a quarter note for SNARE; a dotted quarter note for SNARE GHOST; a quarter note with an 'x' for TOM 1; a quarter note with a dot for TOM 2; a quarter note with a dot and 'x' for TOM 3; a quarter note with a dot and 'x' for TOM 4; a quarter note with a circled 'x' for HI HAT OPEN; a quarter note with an 'x' for HI HAT CLOSED; a quarter note with a circled 'x' for HI HAT STEPPED; a quarter note with an 'x' for RIDE; a quarter note with a diamond for RIDE BELL; a quarter note with an 'x' for LEFT CRASH; a quarter note with an 'x' for RIGHT CRASH; a quarter note with an 'x' for CHINA; a quarter note with a triangle for STACK/SPLASH; a quarter note with a triangle for COWBELL; and a quarter note with an 'x' for RIM OF DRUM. Below the staff, the following drum sounds are listed: KICK, SNARE GHOST, TOM 1, TOM 3, HI HAT CLOSED, HI HAT STEPPED, RIDE, LEFT CRASH, CHINA, COWBELL, AUX SNARE.

### Ostinato #3

A musical staff showing a four-measure ostinato. Each measure contains a quarter note on the second line (G4) with an accent (>) above it, followed by a quarter rest. Above each quarter note is a bracket with an 'x' on each side, indicating a snare sound. The staff ends with a double bar line.

## Groove Series

Eight variations of the Groove Series, labeled 3a through 3h. Each variation is a four-measure pattern on a five-line staff. The pattern consists of four measures, each starting with an accented quarter note on the second line (G4) followed by a quarter rest. Above each quarter note is a bracket with an 'x' on each side, indicating a snare sound. The variations differ in the notes and rests in the second and fourth measures. For example, 3a has quarter notes on the second line in all four measures, while 3h has quarter notes on the second line in the first three measures and a quarter note on the second line with a quarter rest in the fourth measure.