

PARADIDDLE MASTERY

BY: **STEPHEN
TAYLOR**

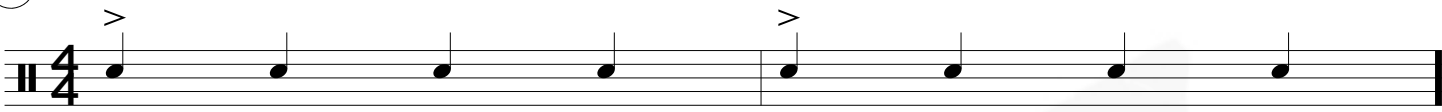
**COURSE
OVERVIEW
EBOOK**



Paradiddle Mastery: Lesson 1

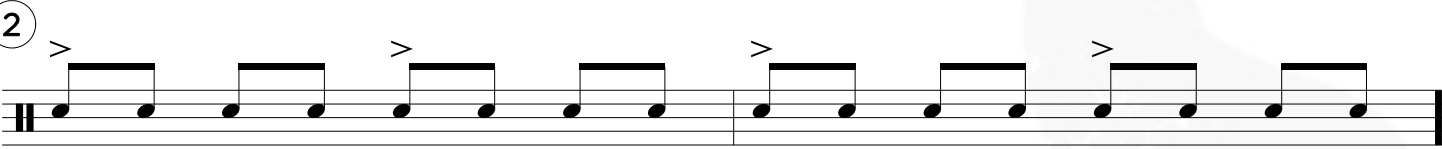
Subdividing with the Paradiddle

①



R L R R L R L L

②



R L R R L R L L R L R R L R L L

③



R L R R L R L L R L R R L R L L R L R R L R L L

④



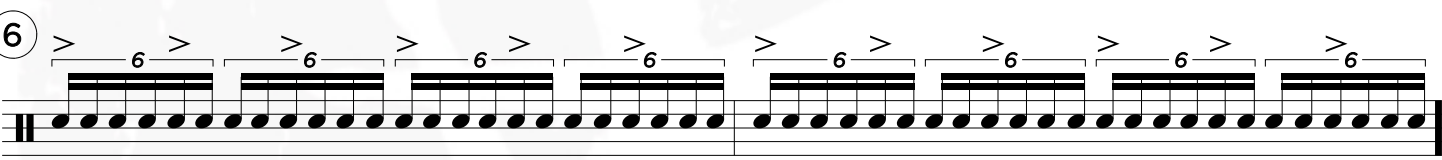
R L R R L R L L R L R R L R L L R L R R L R L L

⑤



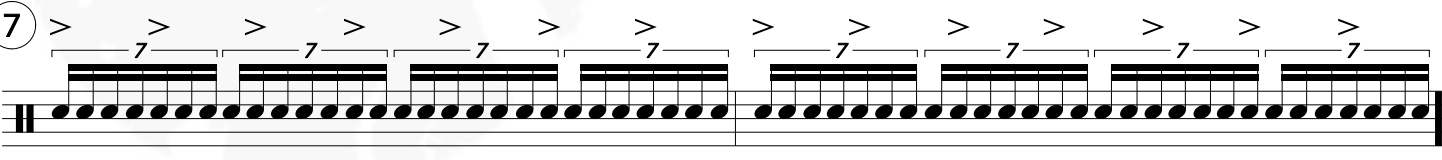
R L R R L R L L R L R R L R L L R L R R L R L L

⑥



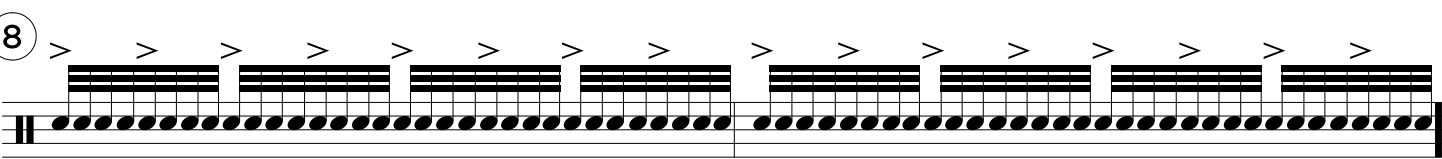
R L R R L R L L R L R R L R L L R L R R L R L L

⑦



R L R R L R L L R L R R L R L L R L R R L R L L

⑧



R L R R L R L L R L R R L R L L R L R R L R L L

LESSON 1

LEVEL 1 (4:27 IN VIDEO) – RHYTHMIC SCALE DEGREES 1-4

LEVEL 2 (17:28 IN VIDEO) – RHYTHMIC SCALE DEGREES 1-4, 6, 8

LEVEL 3 (23:46 IN VIDEO) – RHYTHMIC SCALE DEGREES 1-8

LESSON 1 PBS

CREATIVITY EXERCISE RULES:

1. PICK TWO VOICES ON THE DRUM SET
2. PICK 1 RHYTHMIC SCALE DEGREE (SUBDIVISION)
3. USE ONLY SINGLES, DOUBLES, OR PARADIDDLES
4. MAKE SURE TO REMEMBER REST AND SPACE
5. THINK ABOUT THE "BIG 7" WHEN CREATING

THE BIG 7:

1. GROOVE
 2. TIMING
 3. TECHNIQUE
 4. DYNAMICS
 5. ARTICULATION
 6. MELODY
 7. FLOW
-

Paradiddle Mastery: Lesson 2

Subdividing with the Paradiddle (Part 2)

①

R L R R L R L L

②

R L R R L R L L R L R R L R L L

③

R L R R L R L L R L R R L R L L R L R L L

④

R L R R L R L L R L R R L R L L R L R R L R L L

⑤

R L R R L R L L R L R R L R L L R L R R L R L L

⑥

R L R R L R L L R L R R L R L L R L R R L R L L

⑦

R L R R L R L L R L R R L R L L R L R R L R L L

⑧

R L R R L R L L R L R R L R L L R L R R L R L L

LESSON 2

LEVEL 1 – RHYTHMIC SCALE DEGREES 1-4

LEVEL 2 – RHYTHMIC SCALE DEGREES 1-4, 6, 8

LEVEL 3 – RHYTHMIC SCALE DEGREES 1-8

ASSEMBLY LINE:

1. LEARN THE RHYTHMIC SCALE (SUBDIVISION) ON SNARE DRUM
2. LEARN THE SUBDIVISION IN ZONE 1
3. LEARN THE SUBDIVISION IN ZONE 2
4. LEARN THE SUBDIVISION IN ZONE 3
5. LEARN THE SUBDIVISION IN ZONE 4
6. LEARN THE SUBDIVISION IN ZONE 5
7. REPEAT FOR EVERY OTHER SUBDIVISION IN YOUR LEVEL

ZONES:

ZONE 1 – FLOOR TOM AND SNARE

ZONE 2 – SNARE AND RACK TOM

ZONE 3 – FLOOR TOM AND RACK TOM

ZONE 4 – HI HAT AND SNARE DRUM

ZONE 5 – RIDE AND SNARE DRUM

LESSON 2 PBS

CREATIVITY EXERCISE RULES:

1. SAME RULES FROM LESSON 1 PBS BUT MOVE TO A NEW ZONE
2. TAKE EACH SUBDIVISION TO ZONES 1-5
3. EVERY TIME YOU REST, ALTERNATE BETWEEN 2 ZONES (BUT STAY IN THE SAME 2 ZONES)
4. REMOVE THE REST WHILE CONTINUING TO ALTERNATE BETWEEN ZONES
5. REPEAT FOR ALL SUBDIVISIONS

REMINDER: STOP TRYING TO SOUND "COOL" – THE KEY IS SPENDING TIME EXPLORING AND GAINING FACILITY OVER THESE CONCEPTS.

Paradiddle Mastery: Lesson 3

Accent Patterns with the Paraddidle

[illegible]

8th Notes

1a

R L R R L R L L R L R R L R L L

2a

R L R R L R L L R L R R L R L L

3a

R L R R L R L L R L R R L R L L

4a

R L R R L R L L R L R R L R L L

Triplets

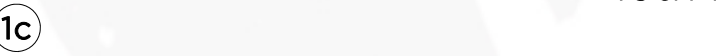
2b

3b

4b

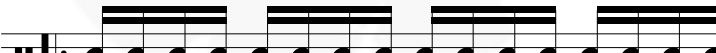
16th Notes

1c



R L R R L R L L R L R R L R L L

2c



R L R R L R L L R L R R L R L L

3c

R L R R L R L L R L R R L R L L R L R R L R L L

4c

R L R R L R L L R L R R L R L L L R L R R L R L L L

Sextuplets

[illegible]

(2d)

Musical notation for exercise 2d. It consists of two measures on a single staff. The first measure contains four groups of sixteenth notes, each grouped by a bracket labeled '6'. The second measure contains four groups of sixteenth notes, each preceded by an accent (>) and followed by a bracket labeled '6'. Below the staff, the fingering sequence is written as: R L R R L R L L R L R R L R L L R L R R L R L L.

R L R R L R L L R L R R L R L L R L R R L R L L

3d

The musical notation shows two measures on a single staff. The first measure contains four groups of sixteenth notes, each bracketed with a '6' above it. The second measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>) above it. Below the staff, the corresponding rhythmic pattern is written as a sequence of letters: R L R R L R L L R L R R L R L L R L R R L R L L.

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

[illegible]

LESSON 3

LEVEL 1 – 8TH AND 16TH (7:29 AND 13:01 IN VIDEO)

LEVEL 2 – TRIPLETS (21:00 IN VIDEO)

LEVEL 3 – SEXTUPLETS (25:30 IN VIDEO)

ASSEMBLY LINE:

1. LEARN IT ON SNARE DRUM
 2. LEARN IT IN ZONES 1-5
-

LESSON 3 PBS

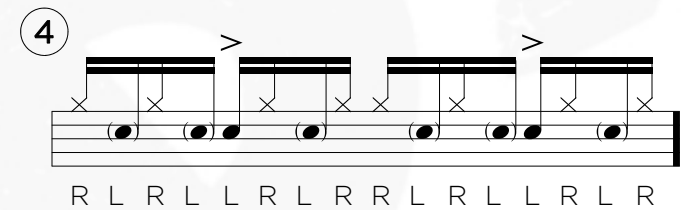
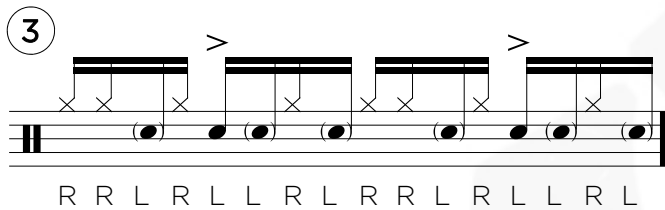
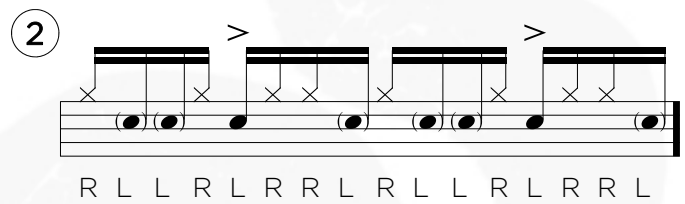
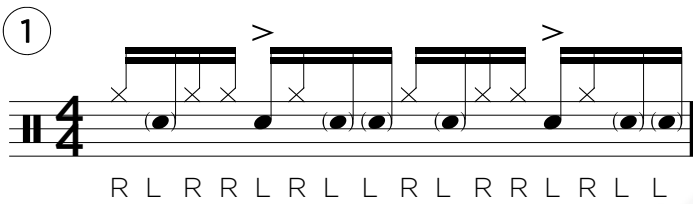
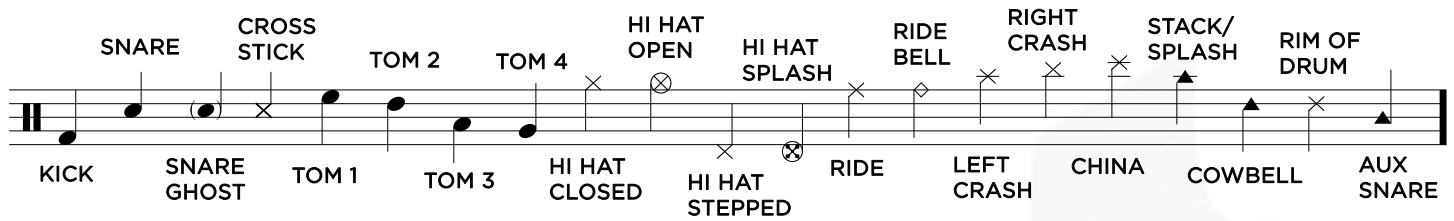
CREATIVITY EXERCISE RULES:

1. PICK ONE SUBDIVISION
 2. PICK ONE ACCENT PATTERN
 3. PICK ONE ZONE – EXPLORE THE SUBDIVISION AND ACCENT PATTERN IN THAT ZONE
 4. SAME RULES BUT ADD ONE ZONE
 5. ADD A THIRD ZONE
 6. REPEAT WITH EACH SUBDIVISION AND ACCENT PATTERN
-

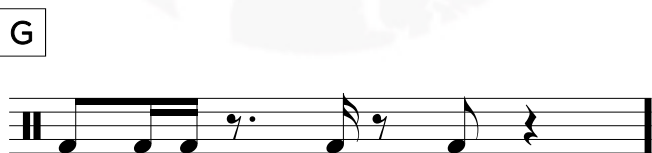
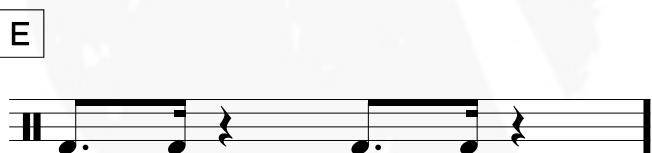
Paradiddle Mastery: Lesson 4

Grooving with the Paradiddle

NOTATION LEGEND



Bass Drum Patterns



1A

R L R R L R L L R L R R L R L L

1B

ETC...

1C

1D

1E

1F

1G

1H

2A

R L L R L R R L R L L R L R R L

2B

ETC...

2C

2D

2E

2F

2G

2H

3A

R R L R L L R L R R L R L L R L

3B

ETC...

3C

3D

3E

3F

3G

3H

4A

R L R L L R L R R L R L L R L R

4B

ETC...

4C

4D

4E

4F

4G

4H

LESSON 4

LEVEL 1 – BEAT 1 (PLAY THROUGH AT 17:52 IN VIDEO)

LEVEL 2 – BEAT 2 AND 3 (24:43 AND 31:09 IN VIDEO)

LEVEL 3 – BEAT 4 (37:14 IN VIDEO)

ASSEMBLY LINE:

1. LEARN HAND PATTERN IN ZONE 4 (WITH ACCENTS)
 2. ADD THE BASS DRUM PARTS A-H
 3. TAKE GROOVES TO THE RIDE (WITH HI HAT STEPPED ON BEATS 2 AND 4)
-

LESSON 4 PBS

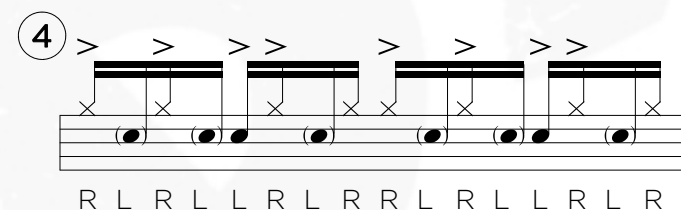
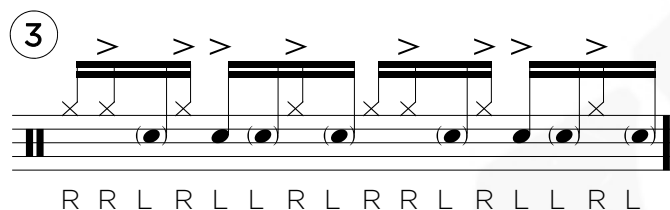
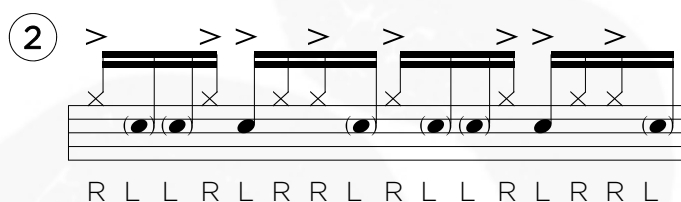
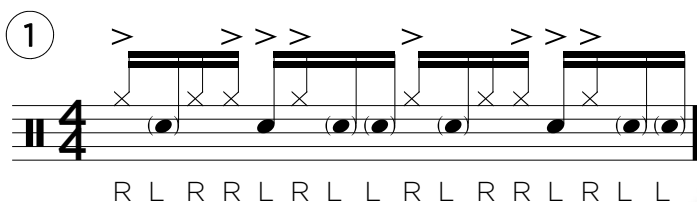
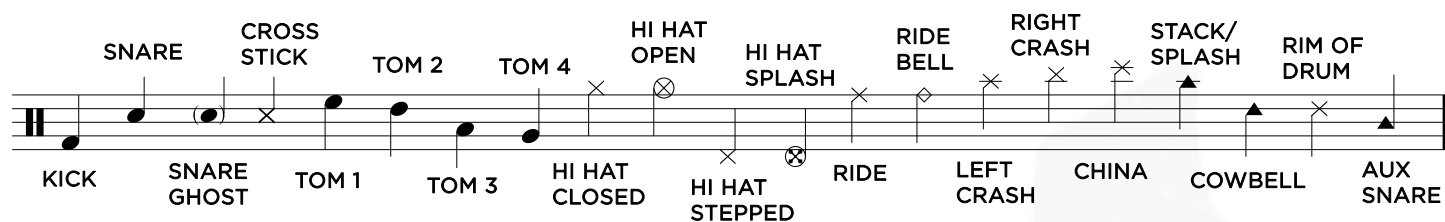
CREATIVITY EXERCISE RULES:

1. CREATE A DRUM FILL BY MOVING ACCENT PATTERN TO A NEW ZONE
 2. PLAY ONE BAR OF GROOVE, PLAY THE FILL, BACK TO GROOVE (NO CRASH)
 3. ADD A CRASH AT THE END OF THE FILL
 4. HAT GROOVE, FILL, CRASH, GROOVE ON RIDE, FILL, CRASH, BACK TO HAT
 5. REPEAT WITH 4-5 NEW DRUM FILLS
-

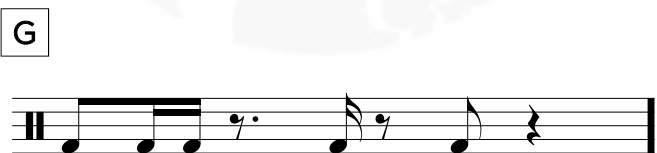
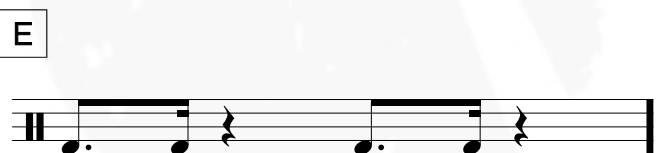
Paradiddle Mastery: Lesson 5

Grooving with the Paraddiddle: Adding Accents

NOTATION LEGEND



Bass Drum Patterns



1A

R L R R L R L L R L R R L R L L

1B

ETC...

1C

1D

1E

1F

1G

1H

2A

R L L R L R R L R L L R L R R L

2B

ETC...

2C

2D

2E

2F

2G

2H

3A

R R L R L L R L R R L R L L R L

3C

3E

3G

3B

ETC...

3D

3F

3H

4A

R L R L L R L R R L R L L R L R

4C

4E

4G

4B

ETC...

4D

4F

4H

LESSON 5

LEVEL 1 – ACCENT PATTERN 1 (3:44 IN VIDEO)

LEVEL 2 – ACCENT PATTERN 2 AND 3 (9:41 AND 15:30 IN VIDEO)

LEVEL 3 – ACCENT PATTERN 4 (20:43 IN VIDEO)

ASSEMBLY LINE:

1. LEARN THE PATTERN WITH ACCENTS
 2. LEARN PATTERN WITH BASS DRUM GROOVE A-H
 3. TAKE THE GROOVES TO RIDE CYMBAL AND PLAY ACCENTED RIDE NOTES ON THE "BELL" OF THE RIDE
-

LESSON 5 PBS

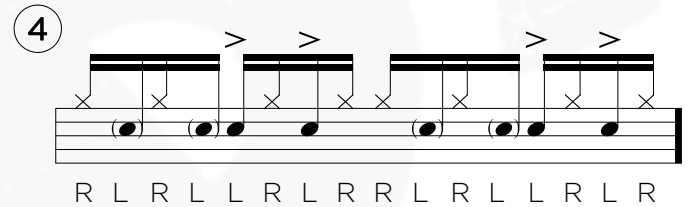
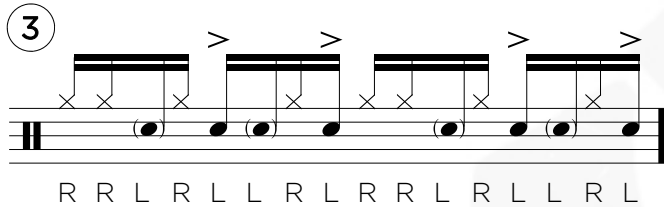
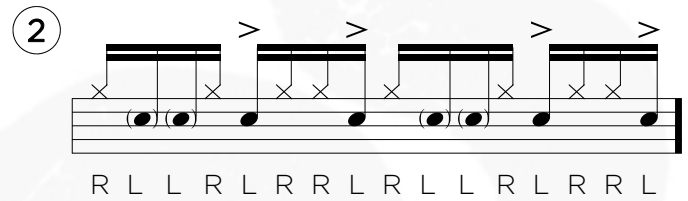
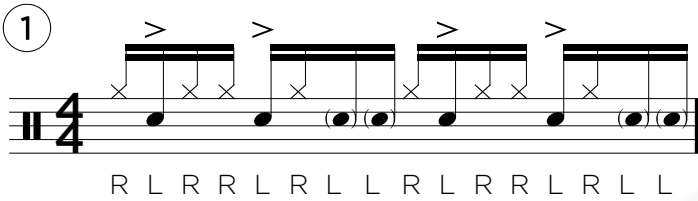
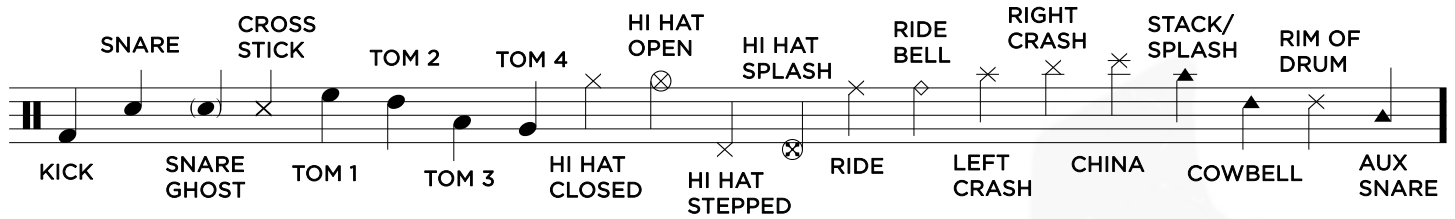
CREATIVITY EXERCISE RULES:

1. HANDS ON HI HAT AND SNARE (ZONE 4)
 2. CREATE A DRUM FILL OUT OF SINGLES/DOUBLES/PARADIDDLES
 3. RIGHT FOOT FOLLOWS RIGHT HAND DURING FILL
 4. PLAY GROOVES FROM LESSON 5 WITH YOUR NEW DRUM FILLS
-

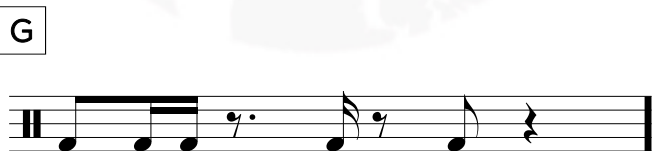
Paradiddle Mastery: Lesson 6

Grooving with the Paradiddle: Adding Accents (part 2)

NOTATION LEGEND



Bass Drum Patterns



1A

R L R R L R L L R L R R L R L L

1C

1E

1G

1B

ETC...

1D

1F

1H

2A

R L L R L R R L R L L R L R R L

2C

2E

2G

2B

ETC...

2D

2F

2H

3A

R R L R L L R L R R L R L L R L

3B

ETC...

3C

3D

3E

3F

3G

3H

4A

R L R L L R L R R L R L L R L R

4B

ETC...

4C

4D

4E

4F

4G

4H

LESSON 6

LEVEL 1 – PATTERN 1 (DEMO AT 1:50 IN VIDEO)

LEVEL 2 – PATTERN 2 AND 3 (6:22 AND 11:14 IN VIDEO)

LEVEL 3 – PATTERN 4 (15:56 IN VIDEO)

LESSON 6 PBS

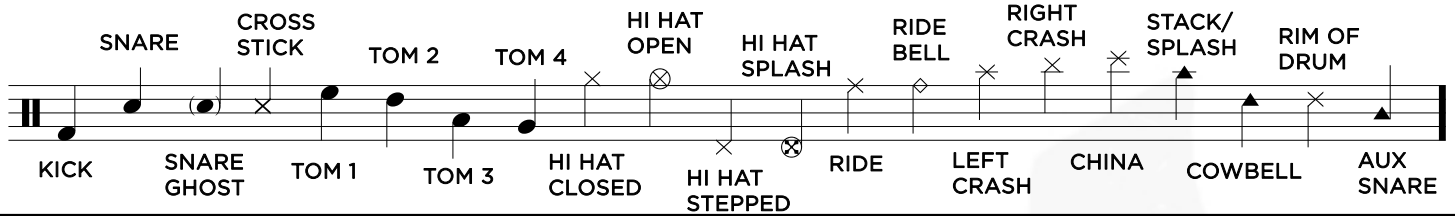
CREATIVITY EXERCISE RULES:

1. TAKE 1 GROOVE FROM LESSON 5 AND ONE GROOVE FROM LESSON 6
 2. PLAY KICK DRUM VARIATIONS COMBINING THE TWO ACCENT PATTERNS
-

Paradiddle Mastery: Lesson 7

Filling with the Paradiddle (Part 1)

NOTATION LEGEND



Eight paradiddle exercises (1-8) are shown, each on a 4/4 staff. The exercises are as follows:

- Exercise 1:** R L R R L R L L R L R R L R L L R L R R
- Exercise 2:** R L R R L R L L R L R R L R L L R L R R
- Exercise 3:** R L R R L R L L R L R R L R L L R L R R
- Exercise 4:** R L R L R R L R L L R L R R L L
- Exercise 5:** L L R L R R L R L L R L R R R L
- Exercise 6:** R L L L R L R R L R L L R L R R
- Exercise 7:** R L R R L R L L R L R L R L R L R L
- Exercise 8:** R L R L R R L R L L R L R L R L R L

LESSON 7

LEVEL 1 – PATTERN 1, 2, 3 (DEMO AT 3:34 IN VIDEO)

LEVEL 2 – PATTERN 4, 5, 6 (DEMO AT 12:52 IN VIDEO)

LEVEL 3 – PATTERN 7, 8 (DEMO AT 19:01 IN VIDEO)

ASSEMBLY LINE:

1. LEARN THE CHUNKS WITH NO CLICK
 2. COMBINE CHUNKS AND PLAY WITH CLICK
 3. MOVE PATTERN THROUGH ZONES 1-5
 4. REPEAT WITH ALL PATTERNS FOR YOUR LEVEL
-

LESSON 7 PBS

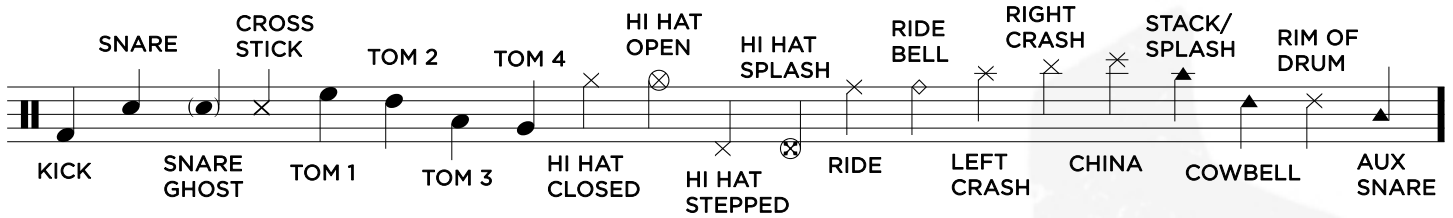
CREATIVITY EXERCISE RULES:

1. CREATE 2-3 OF YOUR OWN CHUNKS (2-4 NOTES LONG) AND BE SURE THEY FIT
WITHIN ONE MEASURE OF MUSIC
 2. CREATE NEW IDEAS BY MOVING CHUNKS AROUND WITHIN THE MEASURE
-

Paradiddle Mastery: Lesson 8

Filling with the Paradiddle (Part 2)

NOTATION LEGEND



Basic Patterns

①

R L R R L R L L R L R L R R L R L L R L

②

R L R R L R L L R L R L R R L R L L R L

③

R L R R L R L L R L R L R R L R L L R L

④

R L R R L R L L R L R L R R L R L L R L

Add Accents

⑤

R L R R L R L L R L R L R R L R L L R L

⑥

R L R R L R L L R L R L R R L R L L R L

⑦

R L R L R L R R L R L L R L R R L R L L R L

⑧

R L R L R R L R L L R L R L R R L R L L R L

Add Phrasing

⑨

R L R R L R L L R L R L R L R R L R L L R L

⑩

R L R R L R L L R L R L R L R L L R L R L

⑪

R L R L R L R L R R L R L L R L R R L R L L R L

⑫

R L R L R R L R L L R L R L R R L R L L R L

LESSON 8

LEVEL 1 – BASIC PATTERN (1:25 IN VIDEO)

LEVEL 2 – ADD ACCENTS TO PATTERN (15:55 IN VIDEO)

LEVEL 3 – ADD PHRASING TO ACCENTS (25:36 IN VIDEO)

ASSEMBLY LINE:

1. LEARN PATTERN ON SNARE
 2. LEARN PATTERN IN ZONE 1-5
 3. REPEAT STEP 1-2 FOR ALL PATTERNS
 4. LEARN PATTERN 9-12
 5. PLAY A GROOVE, PLAY 9-12 AS A FILL, BACK TO GROOVE
-

LESSON 8 PBS

CREATIVITY EXERCISE RULES:

1. CREATE YOUR OWN PHRASING FOR THE PATTERNS IN LESSON 8
2. CREATE YOUR OWN CHUNKS FOR SEXTUPLETS