

5 SONGS IN 10 DAYS

STEPHEN TAYLOR – YOUTUBE LESSON

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We Will Rock You

Drum Transcription

♩ = 82

Artist: Queen | Drummer: Roger Taylor

INTRO

(Drums enter as stomps/claps)

Musical notation for the intro section, consisting of 16 measures of 4/4 time. The drum pattern consists of eighth-note pairs followed by eighth-note pairs, with a slight variation in the last measure.

VERSE

Musical notation for the verse section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

CHORUS

Musical notation for the chorus section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

VERSE

Musical notation for the second verse section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

CHORUS

Musical notation for the second chorus section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

(Guitar enters)

Musical notation for the guitar entry section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

SOLO

Musical notation for the solo section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

Musical notation for the final section, consisting of 16 measures of 4/4 time. The drum pattern is a continuous eighth-note eighth-note pair sequence.

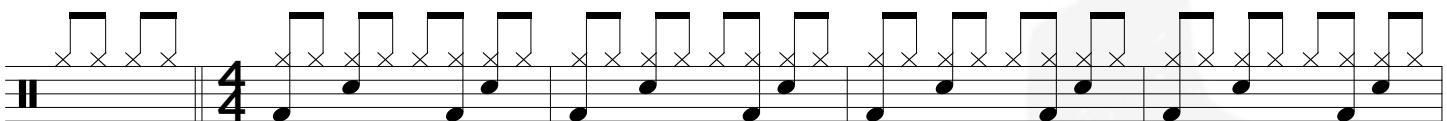
Feel Good Inc.

Drum Transcription

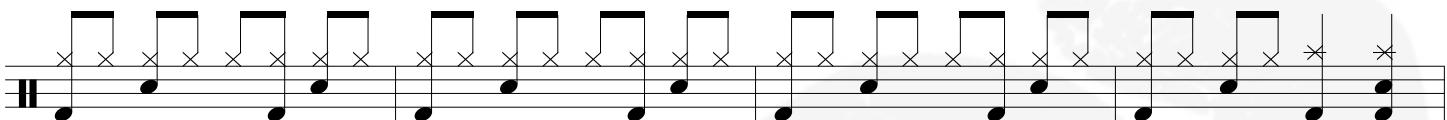
Artist: Gorillaz

 = 139

CHORUS



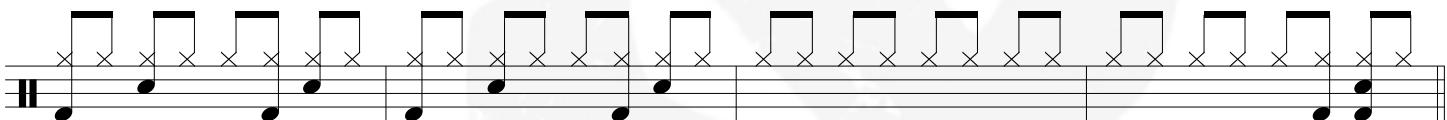
Drum transcription for the first measure of the chorus. The pattern consists of a bass drum (B) followed by a snare drum (S), then a series of eighth-note patterns on the hi-hat (H). The hi-hat pattern is: down-up-down-up-down-up-down-up.



Drum transcription for the second measure of the chorus. The pattern continues with a bass drum (B), followed by a snare drum (S), and a repeating eighth-note hi-hat pattern: down-up-down-up-down-up-down-up.

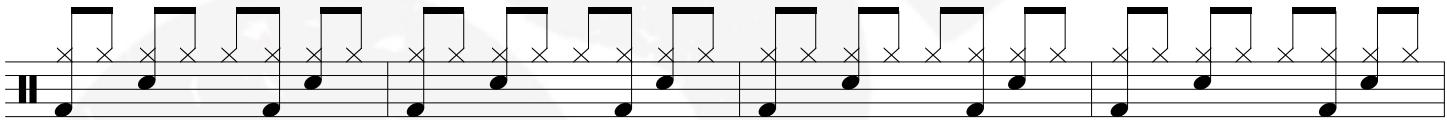


Drum transcription for the third measure of the chorus. The pattern continues with a bass drum (B), followed by a snare drum (S), and a repeating eighth-note hi-hat pattern: down-up-down-up-down-up-down-up.

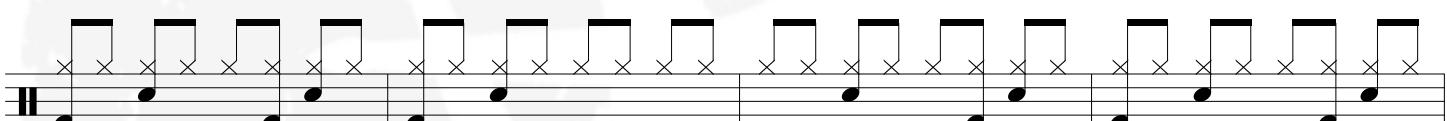


Drum transcription for the fourth measure of the chorus. The pattern continues with a bass drum (B), followed by a snare drum (S), and a repeating eighth-note hi-hat pattern: down-up-down-up-down-up-down-up.

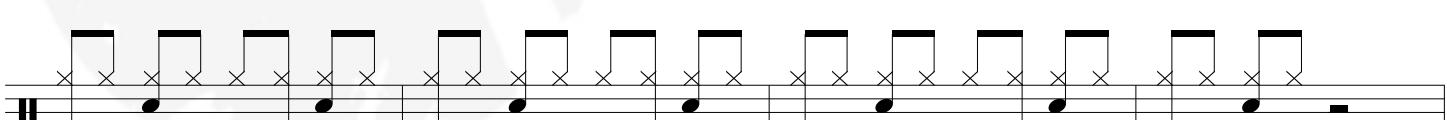
VERSE



Drum transcription for the first measure of the verse. The pattern consists of a bass drum (B) followed by a snare drum (S), then a series of eighth-note patterns on the hi-hat (H). The hi-hat pattern is: down-up-down-up-down-up-down-up.



Drum transcription for the second measure of the verse. The pattern continues with a bass drum (B), followed by a snare drum (S), and a repeating eighth-note hi-hat pattern: down-up-down-up-down-up-down-up.



Drum transcription for the third measure of the verse. The pattern continues with a bass drum (B), followed by a snare drum (S), and a repeating eighth-note hi-hat pattern: down-up-down-up-down-up-down-up.



Drum transcription for the fourth measure of the verse. The pattern continues with a bass drum (B), followed by a snare drum (S), and a repeating eighth-note hi-hat pattern: down-up-down-up-down-up-down-up.

Feel Good Inc. | Drum Transcription | Page 2 of 3

PRE-CHORUS

8

Drum transcription for the Pre-Chorus section, measure 8. The pattern consists of a continuous sequence of eighth-note strokes on the hi-hat, with occasional accents (x) placed above the notes.

RAP

Drum transcription for the RAP section, measures 1-4. The pattern features a mix of eighth-note strokes on the hi-hat and sixteenth-note patterns on the snare drum.

Drum transcription for the RAP section, measures 5-8. The pattern continues with a mix of eighth-note strokes on the hi-hat and sixteenth-note patterns on the snare drum.

Drum transcription for the RAP section, measures 9-12. The pattern continues with a mix of eighth-note strokes on the hi-hat and sixteenth-note patterns on the snare drum.

Drum transcription for the RAP section, measures 13-16. The pattern continues with a mix of eighth-note strokes on the hi-hat and sixteenth-note patterns on the snare drum.

CHORUS

Drum transcription for the Chorus section, measures 1-4. The pattern consists of a continuous sequence of eighth-note strokes on the hi-hat, with occasional accents (x) placed above the notes.

Drum transcription for the Chorus section, measures 5-8. The pattern features a mix of eighth-note strokes on the hi-hat and sixteenth-note patterns on the snare drum.

BRIDGE

4

Drum transcription for the Bridge section, measures 1-4. The pattern consists of a continuous sequence of eighth-note strokes on the hi-hat, with occasional accents (x) placed above the notes.

Drum transcription for the Bridge section, measures 5-8. The pattern features a mix of eighth-note strokes on the hi-hat and sixteenth-note patterns on the snare drum.

Feel Good Inc. | Drum Transcription | Page 3 of 3

PRE-CHORUS

A drum transcription for the Pre-Chorus section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

A drum transcription for the Pre-Chorus section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

A drum transcription for the Pre-Chorus section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

A drum transcription for the Rap section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

RAP

A drum transcription for the Rap section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

A drum transcription for the Rap section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

CHORUS

A drum transcription for the Chorus section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

A drum transcription for the Chorus section. The pattern consists of a continuous sequence of eighth-note strokes on the snare drum, with each stroke followed by a vertical bar line. The pattern repeats 16 times.

Sugar

Drum Transcription

 = 120

Artist: Maroon 5 | Drummer: Matt Flynn

INTRO

VERSE

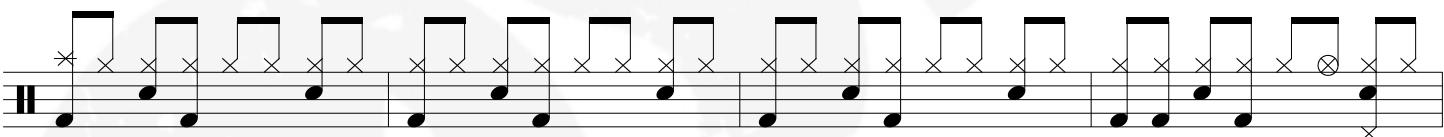
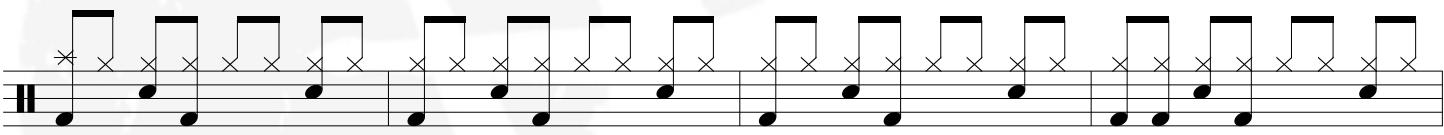
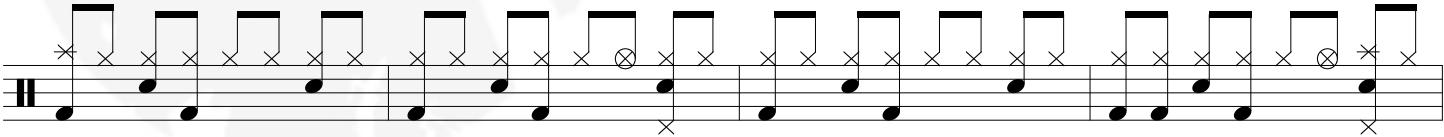
(no drums) 4




PRE-CHORUS




CHORUS


Sugar | Drum Transcription | Page 2 of 3

VERSE

This section contains two staves of drum notation. The top staff uses vertical bars to represent bass drum notes, and the bottom staff uses vertical bars with 'x' marks to represent snare drum notes. The notation is in common time (indicated by a 'C') and consists of 16 measures.

PRE-CHORUS

This section contains two staves of drum notation. The top staff uses vertical bars to represent bass drum notes, and the bottom staff uses vertical bars with 'x' marks to represent snare drum notes. The notation is in common time (indicated by a 'C') and consists of 16 measures.

CHORUS

This section contains four staves of drum notation. The top two staves use vertical bars to represent bass drum notes, and the bottom two staves use vertical bars with 'x' marks to represent snare drum notes. The notation is in common time (indicated by a 'C') and consists of 16 measures.

BRIDGE

7

This section contains two staves of drum notation. The top staff features a long horizontal bar with a break in the middle, followed by a vertical bar with a dash, a vertical bar with a 'z' symbol, and a vertical bar with a dot. The bottom staff uses vertical bars with 'x' marks to represent snare drum notes. The notation is in common time (indicated by a 'C') and consists of 16 measures.

Sugar | Drum Transcription | Page 3 of 3

CHORUS

This section contains eight staves of musical notation for drums, representing the 'CHORUS' part of the song. Each staff consists of five horizontal lines. The notation uses various symbols: vertical bars, crosses, and dots to represent different drum strokes. Some symbols are marked with an asterisk (*), an 'x', or a circled 'x'. The first staff begins with a vertical bar followed by a cross. Subsequent staves show more complex patterns involving multiple strokes per beat.

OUTRO

This section contains one staff of musical notation for drums, representing the 'OUTRO' part of the song. It consists of five horizontal lines and shows a pattern of vertical bars and crosses, similar to the 'CHORUS' transcription above it.

Yellow

Drum Transcription

Artist: Coldplay | Drummer: Will Champion

J=87

INTRO

(no drums) **4**

VERSE

CHORUS

Yellow | Drum Transcription | Page 2 of 3

A single-line drum transcription for the first measure of the Turn section. It consists of a sixteenth-note rest followed by a sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', and a sixteenth note marked with an asterisk (*). This pattern repeats for the remainder of the section.

TURN

A single-line drum transcription for the second measure of the Turn section. It follows the same sixteenth-note pattern as the first measure, but includes a sixteenth-note rest at the end of the measure.

A single-line drum transcription for the third measure of the Turn section. It follows the same sixteenth-note pattern as the previous measures, but includes a sixteenth-note rest at the end of the measure.

VERSE

A single-line drum transcription for the first measure of the Verse section. It begins with a sixteenth-note rest, followed by a sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), and a sixteenth note marked with an 'x'. This pattern continues for the remainder of the section.

A single-line drum transcription for the second measure of the Verse section. It follows the same sixteenth-note pattern as the first measure, but includes a sixteenth-note rest at the end of the measure.

A single-line drum transcription for the third measure of the Verse section. It follows the same sixteenth-note pattern as the previous measures, but includes a sixteenth-note rest at the end of the measure.

CHORUS

A single-line drum transcription for the first measure of the Chorus section. It begins with a sixteenth-note rest, followed by a sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), a sixteenth note marked with an 'x', another sixteenth note marked with an asterisk (*), and a sixteenth note marked with an 'x'. This pattern continues for the remainder of the section.

A single-line drum transcription for the second measure of the Chorus section. It follows the same sixteenth-note pattern as the first measure, but includes a sixteenth-note rest at the end of the measure.

TURN

A single-line drum transcription for the third measure of the Chorus section. It follows the same sixteenth-note pattern as the previous measures, but includes a sixteenth-note rest at the end of the measure.

Yellow | Drum Transcription | Page 3 of 3

Drum transcription for 'Yellow' by Coldplay, page 3 of 3. The transcription consists of four staves of music, each with a common time signature (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The music is written for a single drummer using standard musical notation with stems and heads. The first three staves are identical, featuring a repeating pattern of eighth-note strokes. The fourth staff begins with a similar pattern but includes a measure of rests (two eighth-note heads) before continuing the pattern. The number '4' is printed in the center of the fourth staff.

Perfect

Ed Sheeran - Drum Transcription

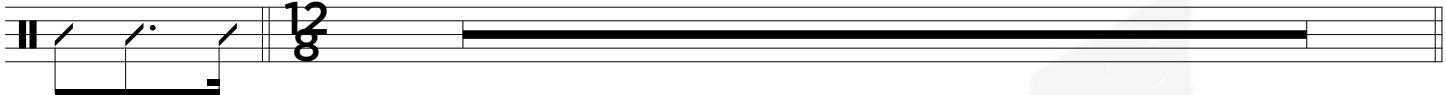
 = 190

VERSE

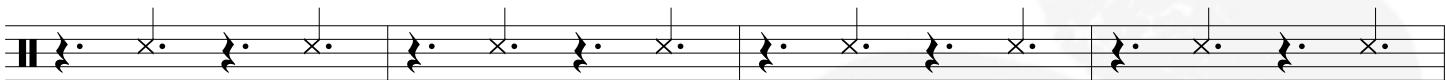
(vocal pickup)

(No drums)

8



PRE-CHORUS




CHORUS



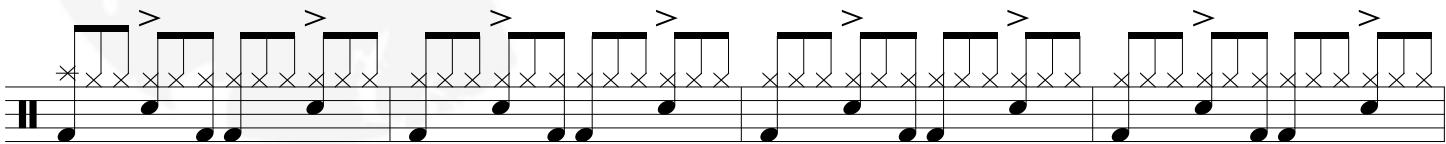
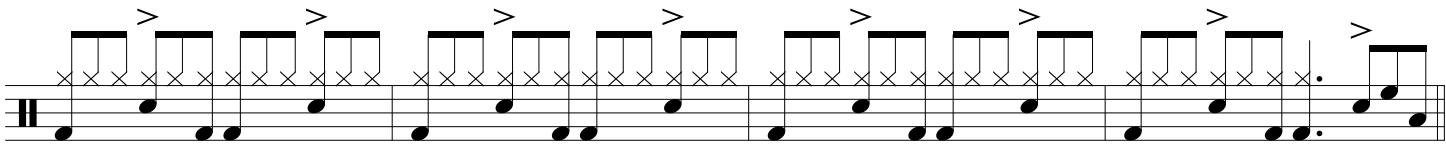
TURN



VERSE




PRE-CHORUS

Perfect | Ed Sheeran - Drum Transcription | Page 2 of 2

CHORUS

This section contains two staves of drum notation for the Chorus. The top staff uses vertical strokes and 'x' marks to represent different drum sounds. The bottom staff uses vertical strokes and dots to represent different drum sounds. Both staves feature a repeating pattern of eighth-note strokes followed by eighth-note rests.

SOLO

This section contains one staff of drum notation for the Solo. It uses vertical strokes and 'x' marks to represent different drum sounds. The pattern consists of eighth-note strokes followed by eighth-note rests, similar to the Chorus but with a different sound palette.

CHORUS

This section contains two staves of drum notation for the second Chorus. The top staff uses vertical strokes and 'x' marks. The bottom staff uses vertical strokes and dots. Both staves show a continuation of the eighth-note stroke and rest pattern from the previous sections.

OUTRO

3

This section contains one staff of drum notation for the Outro. It features a long, sustained horizontal bar, indicating a sustained note or a held silence.