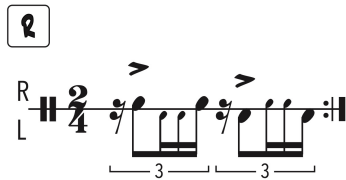
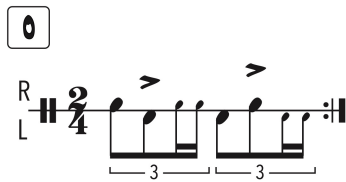
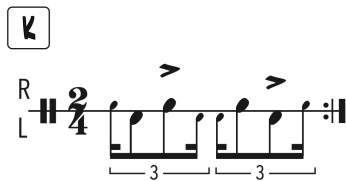
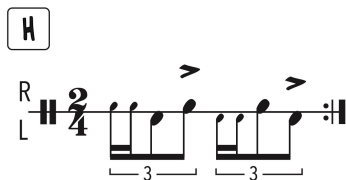
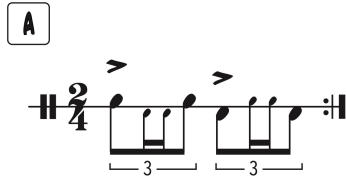
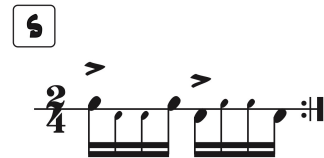
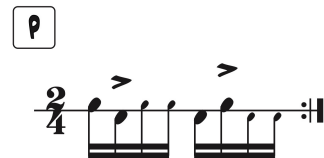
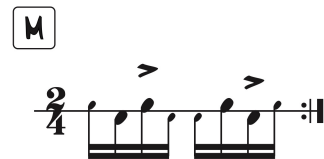
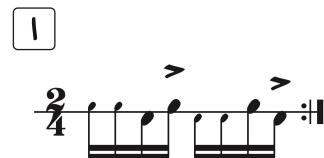
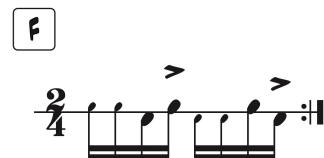
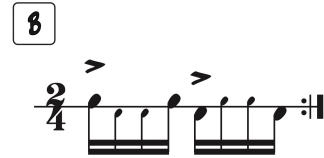


A SECOND LOOK AT THE SINGLE DRAG OPEN-HANDED PLAYING

Original rudiment using
triplet-based rhythm



Expanded version: Equal distance
between all strokes played



Drumset application based on the
expanded version

